

# Než vysvitlo slunce

Dalibor Mašek

The sheet music consists of four systems of musical notation for two staves (treble and bass). The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '4'). The tempo is marked as 66 BPM.

**System 1 (Measures 1-4):** The treble staff starts with a dotted half note followed by eighth-note pairs. The bass staff has sustained notes. Measure 1 is labeled with a red box containing 'A' and dynamic 'mp'. Measures 2-4 show eighth-note pairs in the treble staff. Measure 4 ends with a fermata over the bass note.

**System 2 (Measures 5-8):** The treble staff shows eighth-note pairs. The bass staff includes eighth-note pairs and sixteenth-note patterns. Measure 8 ends with a dynamic 'p' and 'molto rit.'

**System 3 (Measures 9-12):** The treble staff features eighth-note pairs and sixteenth-note patterns. The bass staff includes eighth-note pairs and sixteenth-note patterns. Dynamics include 'mf', 'f', and 'mf'.

**System 4 (Measures 13-16):** The treble staff shows eighth-note pairs. The bass staff includes eighth-note pairs and sixteenth-note patterns. Measure 16 ends with a dynamic 'f' and sixteenth-note patterns.

**Performance Markings:**

- A:** Located in the first system, indicates a dynamic of *mezzo-piano* (mp).
- B:** Located in the third system, indicates a dynamic of *mezzo-forte* (mf) and *a tempo*.
- C:** Located in the fourth system, indicates a dynamic of *forte* (f) and *a tempo*.
- molto rit.:** Located in the second system, indicates a *molto ritardo* (ritardando).
- p:** Located in the second system, indicates a *pianissimo* (p).

**D F**

To Coda ♪

*f*

*mf*

*f*

**E**

D.S. §

*rit.*

*f*

*mf*

*molto rit.*

Coda

*e sempre rit.*

*mp*

*p*

*pp*

*Fine*